



## Art and Design Curriculum Overview

**2024 - 2025**

Year Group	Autumn	Spring	Summer
Reception	<b>Magical me</b> Exploring mark making materials and observing own face as a stimulus	<b>Far Far away</b> Developing creative skills through story	<b>Under the Sea</b> Exploring malleable materials and natural objects
Year One	<b>Mark Making</b> Exploring line, pattern and texture.	<b>Colour Creation</b> Painting, printing and colour.	<b>Self Portrait</b> Collage features of the face.
Year Two	<b>Yayoi Kusama</b> Create pumpkin art sculpture.	<b>Earth Art</b> Artwork from nature's materials.	<b>Henri Rousseau</b> Pattern, texture and tone.
Year Three	<b>William Morris</b> Create a printing block inspired by nature.	<b>Famous Buildings</b> Colour, line, shape and structures.	<b>Seurat and Pointillism</b> Colour mixing for effect.
Year Four	<b>Plant Art</b> Tints, shades and tones of colour, to create the illusion of depth.	<b>Sonia Delaunay</b> Creating rhythm and movement in fabric design.	<b>Recycled Art</b> Junk model sculptures.
Year Five	<b>Chinese Art</b> Dragon salt dough creations and calligraphy.	<b>Frido Khalo</b> Expression through mood and colour.	<b>Street Art</b> Draw, paint and stencil work. Exploring the messages street art carry.
Year Six	<b>Landscape Art</b> Exploring lines, perspective to create abstract landscape art.	<b>Sculpting Vases</b> Manipulating modelling materials to create a decorated vase.	<b>Express Yourself</b> Overlapping and layering to create shadow in my painting. Exploring techniques to convey emotions and meanings.